

# PROCES 014

30. 5. – 1. 6. 2018

Summer term festival of the Department of Alternative and Puppet Theatre DAMU

## VENUES

DAMU, Karlova 26, Praha 1  
 Indigo, Opatovická 1737/3, Praha 1  
 Venuše ve Švehlovce, Slavíkova 1499/22, Praha 3  
 Literární kavárna, Řetězová 244/10, Praha 1  
 National Theatre, náměstí V. Havla, Praha 1

## TICKETS AND RESERVATIONS

Entry to most of events is free.  
 However, to get your seat we recommend booking via [proces4.clanweb.eu](http://proces4.clanweb.eu), no later than one hour before the event starts.  
 You don't have to print the ticket.  
 For productions at DISK Theatre you can also buy regular tickets via [www.divadlodisk.cz](http://www.divadlodisk.cz) once the festival tickets are sold out at [proces4.clanweb.eu](http://proces4.clanweb.eu).  
 Each performance starts after the previous one is finished!

	WEDNESDAY 30. 5.	THURSDAY 31. 5.	FRIDAY 1. 6.
9	9:00–15:00 / NATIONAL THEATRE (DE)FORMATION # 3		
10		10:00–12:30 / R106 DISKUSE	10:00–12:30 / R106 DISKUSE
11			
12		12:00–12:30 / DISK DŮ	
13		12:30–14:30 / R213 OPEN REHEARSAL	12:00–16:00 / ŘETÍZEK O ANIMACI JINAK A Z RŮZNÝCH STRAN
14		12:30–13:00 / R202 DIVOČINA	12:00–14:00 / R213 OPEN REHEARSAL
15		13:00–13:30 / DISK UNA DUA	
16		13:30–14:00 / R213 JENŮFA	
17		13:30–14:00 / R302 CHRISTMAS TALES OF TERROR	
18		14:00–15:00 / INDIGO VZKAZY STVOŘITELI	14:00–15:00 / DISK FRAGILE HANDLE WITH CARE
19			
20	15:30–16:00 / R213 JENŮFA	15:30–16:45 / KAFE DAMU REHEARSING EVOLUTION. IN A BAR. AS YOU ARE.	16:00–16:45 / MALÝ TANEČNÍ SÁL EULOGY
21	16:00–17:00 / LITERÁRNÍ KAVÁRNA IRSKÝ HLADOMOR	15:30–16:30 / R202 TYRANIE	
22	17:00–18:00 / R102 LITHUANIA AND THE ASSHOLES – A CONCEPTUAL CONCERT	16:30–17:30 / R102 TYRANIE: PRVNÍ ČTENÁ	
23	17:30–18:00 / R213 JENŮFA	17:30–18:30 / R302 BORDERLINE-SYNDROM	17:30–18:30 / VENUŠE VE ŠVEHLOVCE LÁZNĚ
24	18:00–19:30 / R110, R111, R112, R116 VERNISÁŽ SCÉNOGRAFICKÉ VÝSTAVY SLIS	18:30–19:30 / R202 RAW / SYROVÝ, DRSNÝ, NEZPRACOVANÝ, ODŘENÝ, NEZKUŠENÝ, OTEVŘENÝ	
25		19:30–20:30 / DISK ZÁPISKY Z VOLNÝCH CHVIL	19:30–20:30 / A SECRET PLACE HOSTINA
26	19:30–21:00 / DISK PRODANÁ NEVĚSTA NA PRKNECH PROZATÍMNÍHO, STAVOVSKÉHO A NÁRODNÍHO DIVADLA V LETECH 1868 AŽ 2018		
27		21:00–21:30 / R102 BEHIND IN PLACE, LATER THAN IN TIME	
28	21:30–22:30 / DISK 20 000 ŽIDŮ POD MOŘEM: PRODANÁ NEVĚSTA. THEATRERIP.IMPR	21:30–22:30 / R202 RAW / SYROVÝ, DRSNÝ, NEZPRACOVANÝ, ODŘENÝ, NEZKUŠENÝ, OTEVŘENÝ	

10:00–23:00 / R110, R111, R112, R116  
 SLIS – SCÉNOGRAFICKÁ VÝSTAVA  
 COMMENTED TOUR OF THE EXHIBITION: 14:00: 17:00

10:00–23:00 / R110, R111, R112, R116  
 SLIS – SCÉNOGRAFICKÁ VÝSTAVA  
 COMMENTED TOUR OF THE EXHIBITION: 12:30: 15:00



# PROGRAM PROCES 014

## WEDNESDAY 30. 5.

### (DE)FORMATION # 3

9:00–15:00 / Atmospheric Massage / National Theatre

You are in a room, in a building, in a street, in a city, yet, if everything is moving, what does it mean to be here?

Ticket reservation is mandatory!

S: Israel López, Thereza Schrezenmeir, Eva Rosemarijn (2. mgr. DOT), Alyssa Dillard (1. mgr. DOT), Zuzana Šklíbova (1. bc. RD)

T: Sodja Lotker

### DÓ

12:00–12:30 / Show / DISK

A fusion of dance and circus in the simplicity of haiku. We are going down a path with no end or beginning. It just flows.

A path winding through poetry, dance, theatre, space and time. Through skill, craft and art. Emphasising the essence of being, on the present, regardless of past or future.

S: Jana Stárková (1. mgr. D), Debora Štysová (1. mgr. Sc)

T: Jiří Havelka, Roman Horák

G: Lukas Blaha Bliss, Eva Stará, Sára Pospíšilová,

Jakob Schubert, Klára Bliss, David Prokopič

### UNA DUA

13:00–13:30 / Dance performance / DISK

Una dua is searching through two poles of one personality. The dominant one and another one more submissive. Where are the polarities? And do they even exist? The dancer versus the choreographer. The dancer against himself. Me versus me.

S: Debora Štysová (1. mgr. Sc), Jana Stárková (1. mgr. D)

T: Jiří Adámek, Kristýna Täubelová

G: Jan Honeiser, Eva Urbanová, Eliška Šebestová

### JENŮFA

13:30–14:00; 15:30–16:00; 17:30–18:00 / Show / R213

An intimate theatre inspired by drama Její pastorkyňa by Gabriela Preissová.

S: Tereza Magnan (phd.)

T: Kristýna Täubelová

G: Michal Cáb

### VZKAZY STVOŘITELI

14:00–15:00 / Show / INDIGO

At what moment does our relationship with fathers become irregular? The performance maps common recollections from the past and confronts them with present correspondence between children and their fathers in order to find new ways of communication.

S: Karolína Kotrbová (1. mgr. Sc), Kateřina Císařová, Maëlane Auffray,

Petr Kolman, Sebastian Jacques (1. mgr. He)

T: Marta Ljubková, Robert Smolík

G: Adam Svoboda, Ludvík Píza, Kateřina Pavličková

### IRSKÝ HLADOMOR

16:00–17:00 / Show / LITERÁRNÍ KAVÁRNA

Performance about big Irish famine with music and objects.

S: Eliáš Jeřábek, Andrea Berecková (1. mgr. He), Dominik Migač (2. mgr. He), Stephanie Van Vleet, Šimon Dohnálek, Fedir Djudja, Daniel Horečný (2. bc. He)

T: Jiří Havelka, Marta Ljubková, Vratislav Šrámek

G: Jan Bradáč, Patricie Belecová

### LITHUANIA AND THE ASSHOLES – A CONCEPTUAL CONCERT

17:00–18:00 / Performance / R102

A one night only concert featuring the conceptually famous Lithuania and the Assholes. This is a conceptual band, please visit our conceptual website and check out our conceptual merch table.

S: Alyssa Dillard, Wayne Jordan, Ine Ubben, Tinka Avramova

(1. mgr. DOT)

T: Tomáš Procházka

G: Yannick Stasiak, Maria Huber

bc., mgr., phd. Level of study

1., 2., 3. Year of study

### SLIS / EXHIBITION OF STUDENTS OF STAGE DESIGN KALD

30. 5. – 8. 6. / Opening: 18:00–19:30 / R110, R111, R112, R116

Summer semester in a nutshell. A slice of the best of the students of the stage design of the Department of alternative and puppet theatre.

S: Jakub Šulík, Louis Traore, Tereza Havlová, Veronika Traburová (1. bc. Sc), Ondřej Menoušek, Rufína Bazlová, Maryia Kamarova, Alžběta Uhlíková, Viktor Drdová, Anna Romanová, Františka Malasková (2. bc. Sc), Alžběta Vitvarová, Jan Tomšů, Karolína Jansová (3. bc. Sc), Debora Štysová, Olga Ziębińska, Karolína Kotrbová, Vendula Bělochová, Zuzana Sceranková, Františka Králiková (1. mgr. Sc), Klára Fleková, Tereza Gšöllhoferová, Marie Hásková, Natálie Rajnišová (2. mgr. Sc)

T: Robert Smolík, Andrea Králová, Kristýna Täubelová, Jan Bažant, Jitka Malovaná, Vojtěch Horálek, František Antonín Skála, Svatopluk Skála

### PRODANÁ NEVĚSTA NA PRKNECH PROZATÍMNÍHO, STAVOVSKÉHO A NÁRODNÍHO DIVADLA V LETECH 1868 AŽ 2018

19:30–21:00 / Show / DISK

The time has come for the temple of the Czech dramatic Muse to be built! For the National theatre surely should be the temple where the spirit and the heart wend towards the spring of those principles upon which all turns and advancements of the society rely. And where have these principles been born? Nowhere but in the mind of man. And the prophets of this will, the priests of this temple, shall be the Czech actors. – From the speeches given at the laying of the keystone of the National theatre, 1868.

S: Barbora Bočková, Cyril Dobrý, Marie Anna Krušinová, Kateřina Kozinová, Kryštof Krhovják, Tereza Těžká, Štěpán Lustyk, Milan Vedral (3. bc. He), Jan Tomšů, Alžběta Vitvarová (3. bc. Sc), Petr Erbes, Boris Jedinák (1. mgr. D)

T: Jiří Havelka, Jan Bažant, Lukáš Jiříčka, Andrea Králová

G: Anna Strnadová, Prokop Novák, Patricie Belecová, Vojtěch Vondráček

### 20 000 ŽIDŮ POD MOŘEM: Prodana.Nevesta.TheatreRIP.impr

21:30–22:30 / Show / DISK

We do not ask for any suggestions from the audience, we do total improvisation based on the space. We are used to playing everywhere, not only on a theatre stage. We carefully listen to where we are and the environment itself gives us the situations.

S: Ladislav Karda (2. mgr. He), Eliáš Jeřábek (1. mgr. He)

T: Jiří Havelka

G: Václav Zimmermann, Alžběta Nováková, Jáchym Sůra,

Pavla Sedláčková, Tanita Yankova

## THURSDAY 31. 5.

### OPEN REHEARSAL

12:30–14:30; 1. 6. 12:00–14:00 / Performance / R213

This is a social art intervention that was created by the specific dynamics of DAMU student life. It is an experiment of interaction and an exploration of common and uncommon spaces. Find someone, talk to them, help in a rehearsal process. Ticket reservation is mandatory!

S: Alyssa Dillard (1. mgr. DOT), Fedir Djudja (2. bc. He)

T: Sodja Lotker, Cristina Maldonado

G: Aleksandra Bulatovic, Cici Hu, Robyn Cain, Charlotte Wood, Athina Paleologos, Natalie Patuzzo, Mariona Rodríguez

### DIVOČINA

12:30–13:00 / Show / R202

When was the last time you went mushroom hunting? If someone is killed in the forest and no one is there to witness, did it happen? What happens if you drift of the topic? Do you value precise manual work? Is it possible to save it with a trick?

S: Kateřina Bejčková, Matouš Fendrych, Antonie Formanová, Leontýna Janků, Adam Páník, Sára Vosobová, Karin Vápeníčková, Matěj Šumbera, Matěj Šíma (1. bc. He), Tereza Havlová, Veronika Traburová, Louis Traore, Jakub Šulík (1. bc. Sc), Johana Bártová, Emil Rothermel, Eliška Řihová, Zuzana Šklíbová (1. bc. RD)

T: Lukáš Jiříčka, Tomáš Procházka, Braňo Mazúch, Robert Smolík

S Students of KALD DAMU involved in the artwork

G Guests involved in the artwork (students of different departments, schools and other collaborators)

T Tutors

### CHRISTMAS TALES OF TERROR

13:30–14:00 / Show / R302

Candies, tea, mulled wine and freezing tales.

S: Jakub Maksymov (2. mgr. R), Olga Ziębińska (1. mgr. Sc)

T: Andrea Králová, Marek Bečka

G: Gisela Guitart Font, Charlotte Wood, Robyn Cain

### TYRANIE: PRVNÍ ČTENÁ

14:30–15:30; 16:30–17:30 / Show / R102

Play based on the book by Timothy Snyder

– On Tyranny.

S: Štěpán Gajdoš (2. bc. RD), Ondřej Menoušek,

Františka Malasková (2. bc. Sc), Jiří Brnula, Stephanie Mia Van Vleet,

Šimon Dohnálek, Edita Valášková, Fedir Djudja (2. bc. He)

T: Jiří Havelka

### REHEARSING EVOLUTION. IN A BAR. AS YOU ARE.

15:30–16:45 / Performance / KAFE DAMU

A Cafe/Bar is our interface. You can come, bring some intuition, intelligence or better: instinct. You can consume, exist or have a dialogue. Swallow, sit and speak. Or move. But the rest you have to find out.

See you!

S: Tinka Avramova Enchena, Wayne John Jordan, Ine Carlo Jacqueline Ubben (1. mgr. DOT), Israel Antonio López Rengifo, Theresa Schrezenmeir (2. mgr. DOT), Emil Rothermel (1. bc. RD), Jakub Šulík (1. bc. Sc), Maryia Kamarova (2. bc. Sc)

T: Sodja Lotker

G: Danil Tcytkin, Andrei Dabrakou,

Nadezda Nazarova, Yannick Stasiak

### TYRANIE

15:30–16:30 / Show / R202

How easy is to lost opportunity? American journalist Timothy Snyder is with his book trying to show us the way, how to prevent Tyranny itself. Dystopical word inspired by his book.

S: Štěpán Krtička (2. bc. RD), Denis Šafařík, Radka Caldwell, Lenka Nahodilová, Daniel Horečný, Jakub Vaverka, Adam Mensdorff-Pouilly (2. bc. He), Alžběta Uhlíková (2. bc. Sc)

T: Jiří Havelka

### BORDERLINE-SYNDROM

17:30–18:30 / Show / R302

Borderline-Syndrome is characterized by an unclear idea of itself, its goals and preferences. People with a borderline personality disorder are plagued by internal insecurity and the question of who they are actually.

S: Olga Ziębińska (1. mgr. Sc), Martin Krupa (1. mgr. He)

T: Eva Spoustová Málková, Karel František Tománek

G: Václav Hálek, Jakob Schubert

### ZÁPISKY Z VOLNÝCH CHVIL

19:30–20:30 / Show / DISK

Free time that melts, disappears, falls apart and freezes. There is silence, swallows fly low and I wait for something to happen. The storm cloud is tall, wide above and flattened. In the summer, especially in July and August, in the afternoon and evening, when it's hot outside, heavy, white, fuzzy clouds are low, gradually rising to a height, darkening from the bottom and having a widened and flattened upper edge.

The authorial production is inspired by the confidential notes of the court lady Sei Šonagon (end of the 10th century) and the writings of hermit Kamo no Comei (13th century).

S: Kateřina Císařová (1. mgr. He), Anita Gregorec (2. mgr. He), Anna Klimešová (1. mgr. R), Klára Fleková (2. mgr. Sc), Vendula Bělochová (1. mgr. Sc), Martin Belianský (3. bc. He)

T: Robert Smolík, Lukáš Jiříčka, Jiří Havelka

G: Tomáš Wortner, Emílie Formanová, Tereza Kaucká, Jan Búrik, Matouš Hejl, Michal Cáb, Michal Grombiřík

He Acting

Sc Stage Design

RD Directing/Dramaturgy

R Directing

D Dramaturgy

DOT Directing of Devised and Object Theatre

### RAW / SYROVÝ, DRSNÝ, NEZPRACOVANÝ, ODŘENÝ, NEZKUŠENÝ, OTEVŘENÝ

18:30–19:30; 21:30–22:30 / Show / R202

RAW / raw, rough, unprocessed, abraded, inexperienced, open. A man dying. A person living. We, puppets and Death.

S: Rufína Bazlová (2. bc. Sc), Edita Valášková, Šimon Dohnálek

(2. bc. He)

T: Jiří Adámek, Eva Málková Spoustová

G: Kateřina Bláhová

### BEHIND IN PLACE, LATER THAN IN TIME

21:00–21:30 / Performance / R102

Before you are the responsible ones, after we share responsibility. Behind in Place, Later than in Time is a lecture-performance and an exhibition of the archive of photographs taken of audience members before and after they saw a performance.

S: Bria de la Mare, Lea Kukovičič, Israel López (2. mgr. DOT)

T: Sodja Lotker

## FRIDAY 1. 6.

### O ANIMACI JINAK A Z RŮZNÝCH STRAN

12:00–16:00 / Colloquium / Řetizek

Animation as highly visible and important point of alternative and puppet theatre. Detailed look at enlivening, animative and manipulative character of tools in variety of contemporary theatre languages. Debate-based colloquium of pedagogues and research fellows of KALD DAMU.

Organised by Research Centre of KALD DAMU.

### FRAGILE HANDLE WITH CARE

14:00–15:00 / Performance, Installation / DISK

The performance is a pre-installation for the installation that will be done during the performance.

S: Zofia Komasa, Israel López, Theresa Schrezenmeir (2. mgr. DOT),

Olga Ziębińska (1. mgr. Sc), Tinka Avramova (1. mgr. DOT), Maryia

Kamarova (2. bc. Sc)

T: Sodja Lotker, Braňo Mazúch

G: Maria Huber, Yannick Stasiak

### EULOGY

16:00–16:45 / Performance / Malý taneční sál

Eulogy is a performance in which I work with my body and the idea of dance and masculinities with musical accompaniments and in collaboration with other performers and my mother gives a speech about my gentleness as a young boy.

S: Wayne Jordan, Ine Ubben, Alyssa Dillard, Tinka Avramova (1. mgr. DOT),

Lea Kukovičič, Theresa Schrezenmeir (2. mgr. DOT)

T: Sodja Lotker, Petra Hauerova

G: Ran Jiao, Nirav Prajapati, Roseann Jordan

### LÁZNĚ

17:30–18:30 / Show / Venuše ve Švehlovce

Water, the smell of herbs, sandwiches and liquor shots, here to your health! What do spa nurses do in their lunch breaks? What is their elixir of eternal youth? Who massages the masseuse? Come regain your health and vitality. You'll get a full treatment in the performance LÁZNĚ.

S: Alžběta Vitvarová (3. bc. Sc), Štěpán Lustyk, Barbora Bočková (3. bc. He)

T: Andrea Králová

G: Marianna Kozak, René Vitvar, Lukáš Bouzek, Tomáš Sosna

### HOSTINA

19:30–20:30 / Show / A secret place

A play created for our department. It will last for the whole evening, or even night, if you wish and will be prepared.

P+S+G: Department of Alternative and Puppet Theatre