

Kolekce

Drama Online

**Critical Studies and Performance
Practice**

návod k použití

Kolekce obsahuje téměř 600 knih z prestižních nakladatelství **Methuen Drama** a **The Arden Shakespeare**. Společně nabízejí neocenitelný kritický, kontextuální a pedagogický obsah od předních představitelů divadelních, hereckých a shakespeareovských studií. Tituly v této kolekci jsou rozděleny do dvou oblastí: **Context and Criticism** a **Theatre Craft**. Součástí sbírky je také 60 videí pro výuku herců prostřednictvím video encyklopedie **PATAZ: Physical Actor Training - online A-Z**.

Kolekce obsahuje knihy autorů jako je Peter Brook, Bertolt Brecht, Mark Fisher nebo Patsy Rodenburg.

Jednotlivými knihami lze na webu listovat a tisknout z nich.

Přístup z počítačů na DAMU:

<https://www.dramaonlinelibrary.com/critical-studies-and-performance-practice>



Vzdálený přístup:

<http://ezproxy.amu.cz/login?url=http://www.dramaonlinelibrary.com/critical-studies-and-performance-practice>

Titulní obrazovka:

The screenshot shows the Drama Online website interface. At the top, there is a navigation bar with the logo 'DRAMA ONLINE' and a search bar. Below the navigation bar, there is a section for 'Critical Studies and Performance Practice'. This section includes a description of the collection, a grid of book covers, and three buttons at the bottom: 'Context and Criticism', 'Theatre Craft', and 'Physical Actor Training'. The left sidebar contains a list of other collections and categories.

Access Provided by Academy of Performing Arts in Prague - Theatre Faculty (DAMU) | Sign in to your personal account

DRAMA ONLINE

Home | Collections | Explore by | Browse Contents | About | Librarians

Search Drama Online **Advanced Search**

About Drama Online

Librarians

Other collections:

- + Audio
- + Books
- + Playtexts
- + Reference
- + Video

Critical Studies and Performance Practice

This collection features nearly 600 academic books from the prestigious Methuen Drama and The Arden Shakespeare imprints. Together they offer invaluable critical, contextual and pedagogic content from leading voices in theatre, performance and Shakespeare studies. The titles in this collection are grouped under two broad areas: **Context and Criticism** and **Theatre Craft**. The collection also includes 60 actor training videos through **PATAZ: Physical Actor Training - an online A-Z**.

THE ARDEN SHAKESPEARE SHAKESPEARE AND GENDER
An anthology of Shakespeare's plays
Edited by Jonathan Burt Foster Jr.

modern theatre guide Tony Kushner's Angels in America

THE WOMAN'S VOICE
Patsy Rodenburg

THE THEATRE OF TENNESSEE WILLIAMS
Bernice Murphy

Macbeth A CRITICAL READER
Edited by Jonathan Burt Foster Jr.

WHITE PEOPLE in Shakespeare
Essays on Race, Culture and the Elites
Edited by Jonathan Burt Foster Jr.

modern british playwriting 2000-2008
Edited by Jonathan Burt Foster Jr.

AN INCONVENIENT BLACK HISTORY OF BRITISH MUSICAL THEATRE 1900-1925

IRISH DRAMA AND THEATRE SINCE 1950
Peter Linnert

PETER BROOK
Threads of Time

THEATRE GAMES
A new approach to drama-making
Clive Barker

HOW TO WRITE ABOUT THEATRE
A practical guide to writing about theatre
Clive Barker

Context and Criticism **Theatre Craft** **Physical Actor Training**

Na titulní stránce najdete výběr aktuálních a populárních e-knih z nabídky kolekce:

Highlights include:

Mastering Theatre Craft

- *Thinking Through Theatre and Performance* edited by Maaïke Bleeker, Adrian Kear, Joe Kelleher & Heike Roms
- *Theatre Games* by Clive Barker
- *How to Write about Theatre* by Mark Fisher
- *The Alexander Technique for Musicians* by Judith Kleinman and Peter Buckoke
- *Script Analysis for Theatre* by Robert Knopf
- *Movement Training for Actors* by Jackie Snow
- *Mastering the Shakespeare Audition* by Donna Soto-Morettini

Behind-the-scenes insights

- *Peter Brook: Threads Of Time: A Memoir* by Peter Brook
- *There Are No Secrets: Thoughts on Acting and Theatre* by Peter Brook
- *Julie Hesmondhalgh: A Working Diary* by Julie Hesmondhalgh
- *Brecht On Theatre* by Bertolt Brecht, edited by Marc Silberman, Steve Giles and Tom Kuhn
- *Simon Stephens: A Working Diary* by Simon Stephens

A také odkaz do „herecké encyklopedie“ [PATAZ](#):

PATAZ: Physical Actor Training - an online A-Z

PATAZ: Physical Actor Training - an online A-Z establishes a foundation for physical training exercises through over 60 dynamic videos with accompanying audio commentary, reflection, and texts for today's physical actor, teacher, and trainer. Using innovative camera work and editing processes, each film explores a term from the A-Z, ranging from specific skills like Grounding and Balance to more abstract concepts like Energy or Craft.

Obě obsažené kolekce e-knih jsou řazeny abecedně podle názvů knih:

Context & Criticism (412)

Only show content I have access to

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

[Collapse All Sections](#)

# (2)	
1 Henry IV : A Critical Guide 📖 Books Stephen Longstaffe (Editor), 2011	1616: Shakespeare and Tang Xianzu's China 📖 Books Tian Yuan Tan, Paul Edmondson and Shih-pe Wang (Editors), 2016
A (26)	
About Stoppard: The Playwright and the Work 📖 Short Guides and Biography Jim Hunter (Author), 2005	Acting Companies and their Plays in Shakespeare's London 📖 Books Siobhan Keenan (Author), 2014
Adaptation in Contemporary Theatre : Performing Literature 📖 Books Frances Babbage (Author), 2018	The Alchemist : A Critical Reader 📖 Books Erin Julian and Helen Ostovich (Editors), 2013

Theatre Craft (160)

Only show content I have access to

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

[Collapse All Sections](#)

# (1)	
100 Acting Exercises for 8 – 18 Year Olds 📖 Short Guides and Biography Samantha Marsden (Author), 2019	
A (32)	
Acting Characters : 20 essential steps from rehearsal to performance 📖 Books Paul Elsam (Author), 2011	Acting Stanislavski : A practical guide to Stanislavski's approach and legacy 📖 Books John Gillett (Author), 2014
Acting With Passion : A Performer's Guide to Emotions on Cue 📖 Books Niki Flacks (Author), 2015	The Actor and His Body : Fourth Edition 📖 Short Guides and Biography Litz Pisk (Author), 2017
Actor Movement: Expression of the Physical Being : A Movement Handbook for Actors 📖 Books Vanessa Ewan and Debbie Green (Authors), 2015	The Actor Speaks : Voice and the Performer 📖 Books Patsy Rodenburg (Author), 2019
Actor-Musicianship 📖 Books Jeremy Harrison (Author), 2016	The Actor's Business Plan : A Career Guide for the Acting Life 📖 Short Guides and Biography Jane Drake Brody (Author), 2015

Video encyklopedie **PATAZ** je vytvořena jako abeceda podle různých hereckých témat, od úvodu a návodu k použití, a dále přes A jako akrobacie, B jako breath (dech), H jako hands (ruce) až po Z jako zoning out (zónování):

Physical Actor Training: an online A-Z

by Paul Allain, Frank Camilleri and Bloomsbury

DOI: 10.5040/9781350997189



[Show Transcript](#)

1. 01 Introduction (00:01:58)
2. 02 Ways to Play with the A-Z Terms(00:01:31)
3. 03a Actor Trainer - Paul(00:01:25)
4. 03b Actor Trainer - Frank(00:01:18)
5. 03c Actor - Antonio(00:02:03)
6. 03d Actor - Emma(00:02:19)
7. 03e Actor - Hannah(00:01:03)
8. 03f Actor - Olaf(00:01:37)
9. 03g Actor - Mara(00:01:53)
10. 03h Actor - Nouf(00:05:19)
11. 04 Documentary(00:45:10)
12. A is for Acrobatics(00:11:45)
13. A is for Alignment(00:06:27)

Práce s jednotlivými tituly

Po otevření požadované knihy se otevře okno s bibliografickými údaji...

[Save](#) [Print](#) [Share](#) [Citation](#)

[Home](#) > [Books](#) > [Brecht on Theatre](#)

Brecht on Theatre

by Bertolt Brecht Marc Silberman , Steve Giles and Tom Kuhn (eds)
Bloomsbury Methuen Drama, 2015

DOI: 10.5040/9781472558640

ISBN: 978-1-4725-5861-9 (hardback)
978-1-4081-4545-6 (paperback)
978-1-4725-5863-3 (epdf)
978-1-4725-5862-6 (epub)
978-1-4725-5864-0 (online)

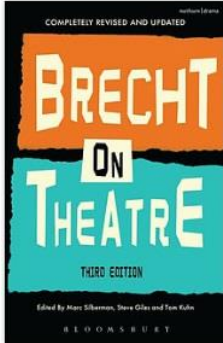
Edition: Third edition

Place of Publication: London



Published Online: 2017

Series Title: Plays and Playwrights

Content Set: Context & Criticism



RECENTLY VIEWED

- 
Physical Actor Training: an online A-Z Video
- 
Imagining the Action
John Gillett
Acting Stanislavski: A practical guide to Stanislavski's approach and legacy
Bloomsbury Methuen Drama, 2014
Books

...a obsahem knihy:

Search within this book [Go](#)

[Collapse All Sections](#)

BOOK SUMMARY / ABSTRACT [+](#)

TABLE OF CONTENTS [-](#)

Page No. [Go](#)

Front matter	+
1. A New Theatre.....	9–100
2. Exile Years.....	101–218
3. Return to Germany.....	219–313
Back matter	+



- 
Peter Brook: Threads of Time: A Memoir
Peter Brook
Methuen Drama, 1998
Short Guides and Biography
- 
The Woman's Voice
Patsy Rodenburg
Methuen Drama, 2023
Short Guides and Biography

S jednotlivými kapitolami lze následně pracovat s pomocí několika tlačítek v pravém horním rohu:



Save – pro uložení jednotlivých e-knih a jejich částí je třeba se zaregistrovat. Následně lze s texty dále pracovat.

Print – k vytištění je vždy vygenerována celá kapitola, z níž lze ale v následném kroku vybrat požadované stránky.

Share – sdílení citace k e-knihám a jednotlivým textům.

Citation – nástroj pro vytvoření citace e-knihy nebo její části.

Pro lepší orientaci v kolekci slouží levý sloupec, který může pomoci při hledání v samotném dokumentu nebo podle daných předmětových kritérií:

Search within this book

SUBJECTS

Content Type:
Books

Genres And Forms:
Comedy, Epic Theatre, German drama, Irish drama, Opera, Political theatre, Theatre history and historiography

Period (First Performed):
1911-1920, 1921-1930, 1931-1940, Modern: 1900 – 1945

Plays:
Man equals Man, The Mother, The Threepenny Opera

Playwrights:
Brecht, Bertolt, Shaw, Bernard

Practice Subject:
Theatre criticism

Practitioner Roles:
Actor trainers, Critics, Theorists

Research Fields:
Genre studies, Marxist studies, Modern drama, study of, Theatre history and historiography, study of

Setting:
Germany

Themes:
Modernism, Performance, Performance Studies

Níže pak sloupec pokračuje obsahem a seznamem konkrétních titulů vztahujících se k dokumentu:

TABLE OF CONTENTS

Page No...

Front matter


1. A New Theatre


2. Exile Years

3. Return to Germany

Back matter

RELATED CONTENT

 Analysis of the Plays
The Theatre of Bertolt Brecht : A study from eight aspects
Methuen Drama, 1977
Plays and Playwrights Books

 Four Early Plays
A Guide to the Plays of Bertolt Brecht
Bloomsbury Methuen Drama, 2005
Plays and Playwrights Books

 Marxism and the Theatre
A Guide to the Plays of Bertolt Brecht
Bloomsbury Methuen Drama, 2005
Plays and Playwrights Books