The Authorial Acting MA and BA Program comes out of the humanist and dialogical traditions and views performance as creative public behavior. Our Department is particularly focused on studying and exploring the authorial approach towards acting and being as such. We perceive an author not only as someone who writes texts or acts but as anyone who approaches public behavior with creativity, playfulness and responsibility. An author in our view is everyone who tries to approach himself/herself, the other people and the world in an authorial way.

STUDIES: The practical subjects are viewed from the psychosomatic perspective and include training in voice, speech, movement, authorial reading, authorial acting and Dialogical Acting with the Inner Partner. The theoretical subjects include philosophy, psychology, theatre history and interpreting dramatic texts. Students are encouraged to go beyond traditional forms of theatre, crossing boundaries and drawing on their experience in varied fields encompassing education, social work, psychology, media and visual arts.

FOR MORE INFORMATION CONTACT US DIRECTLY OR VISIT OUR WEBSITE:
E-MAIL: michaela.raisova@damu.cz (Vice-Head of the Program)
WEBSITE: www.damu.cz/katap