

## DAMU – SUMMARY OF INTER-INSTITUTIONAL ERASMUS AGREEMENTS IN EFFECT FROM 2022

*Note: DAMU is unable to guarantee that an applicant will be admitted for Erasmus studies by the hosting school. Admission is always subject to a consent of the partner school and cannot be guaranteed on the basis of reciprocity either.*

	Erasmus code	Name of university	Number of positions available	Department	Specification	Minimum language requirements (marked in bold = mandatory knowledge)
1.	B ANTWERP62	Artesis Plantijn Hogeschool Antwerpen, Belgium	1 (student) x 5 (months)	DS*, DAPT**	Scenography only	Dutch A1/B1 <b>English A1/B1</b>
2.	B GENT25	Hogeschool Gent (HOGENT) - University College Ghent, Belgium	1 x 5	DAPT, Dept. of Dramatic Theatre		Dutch B1 <b>English B1</b>
3.	D BERLIN17	Hochschule für Schauspielkunst Ernst Busch Berlin, Germany	1 x 6	DAPT	Puppet-focused programmes	<b>German B2</b>
4.	D DRESDEN04	Hochschule für Bildende Künste Dresden, Germany	1 x 5	DS, DAPT	Scenography only	<b>German B1</b> or <b>English B1</b>
5.	D GIESSEN01	Justus-Liebig-Universität Giessen, Germany	2 x 6	DAPT, DTC***		<b>German B1</b> <b>English</b> (only selected courses, language level not indicated)
6.	D STUTTGA03	Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart, Germany	1 x 5	DAPT		<b>German A1/A2</b> (all courses are in German)
7.	E BARCELO22	Institut del Teatre, Barcelona, Spain	3 x 5	Acting and scenography DAPT	If agreed, students from other departments can apply	Catalan language <b>Spanish B1</b>
8.	EE TALLINN01	Estonian Academy of Arts, Tallin,	1 x 5	Scenography		Estonian <b>English B2</b>

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		Estonia		DAPT		
9.	F CHARL-M13	Ecole Nationale Supérieure des Arts de la Marionnette, Charleville-Mézières, France	1 x 5	DAPT	Puppet-focused bachelor's degree programmes	<b>French B2</b>
10.	F PARIS003	Université Sorbonne Nouvelle – Paris III, France	2 x 5	DTC, Department of Arts Management	University-type education	<b>French B2</b>
11.	F PARIS116	Ecole nationale supérieure des Arts Décoratifs, Paris, France	2 x 5	Department of Scenography		<b>French B1</b>
12.	G TRIPOLI03	University of Peloponnese, Tripolis, Greece	1 x 6	All departments	University-type education	Greek <b>English B1</b>
13.	I SALERNO01	Universita degli Studi di Salerno, Italy	1 x 5	DACAP****	Educational sciences (pedagogy, psychology)	<b>Italian B1</b>
14.	IRL MUNST01	Munster Technological University (MTU), Cork, Ireland	2 x 5	DAPT, DDT****	Acting	<b>English B2</b>
15.	MT MALTA 01	University of Malta, School of Performing Arts, Msida, Malta	1 x 5	DACAP	Agreement with effect from the 2023/24 academic year	<b>English B2</b>
16.	N OSLO07	Oslo National Academy of the Arts, Norway	1 x 5 days (for lecturers)	DAPT	For lecturers only	<b>English B2</b>
17.	N OSLO60	Oslo Metropolitan University, Oslo, Norway	2 x 4	DAPT, DS	Only selected programmes in English	Norwegian <b>English B1</b>

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18.	NL UTRECHT29	HKU University of the Arts Utrecht/HKU Theatre, Utrecht, The Netherlands	1 x 1 semester	DAPT or other departments, if applicable		Dutch B1 <b>English B2</b>
19.	P LISBOA05	Instituto Politécnico de Lisboa – Escola Superior de Teatro e Cinema, Lisboa, Portugal	2 x 5/9	DAPT, DACAP, other departments	Acting and scenography DAPT, DACAP, other departments, if agreed	Portuguese B1 <b>English B2</b>
20.	PL KRAKOW11	AST National Academy of Theatre Arts in Krakow, Poland	2 x 5	DDT, DAPT	Dramatic theatre programmes	<b>Polish B2</b>
21.	SF HELSINK41	Metropolia University of Applied Sciences, Helsinki, Finland	2 x 5	Department of Arts Management	Courses predominantly in Finnish	<b>Finnish English B2</b> (selected courses only)
22.	SF HELSINK42	Uniarts Helsinki, Finland	1 x 5	DAPT	Courses predominantly in Finnish	<b>Finnish</b> (language level not indicated) <b>English B2</b> (selected courses only)
23.	SK BRATISL05	Vysoká škola múzických umení v Bratislave, Slovakia	1 x 4	All departments		Slovak <b>English B2</b>
24.	SI LJUBLJA01	University of Ljubljana, Slovenia	1 x 12	All departments		Slovenian <b>English B2</b>

\* Department of Scenography (DS)

\*\* Department of Alternative and Puppet Theatre (DAPT)

\*\*\* Department of Theory and Criticism (DTC)

\*\*\*\* Department of Authorial Creativity and Pedagogy (DACAP)