Specific admission procedure rules and requirements for admission and verification of compliance to:

- Bachelor's degree study programme in English
- Follow-up Master's degree study programmes in English

at the Theatre Faculty of the Academy of Performing Arts (DAMU) for academic year 2027/2028

Presenter: MgA. Tereza Došlová, Ph.D., Vice-Dean for Student Affairs and Quality

Approved by Academic Senate of DAMU on 8. 6. 2027.

DIVADELNÍ FAKULTA
AKADEMIE MÚZICKÝCH
UMĚNÍ V PRAZE

Theatre Faculty
of the Academy of Performing
Arts in Prague

Karlova 26
116 65 Praha 1
Czech Republic
www.damu.cz

T: +420 234 244 210
T: +420 234 244 218
T: +420 234 244 285
IČ: 61384984, DIČ: CZ61384984

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I. ACCREDITED STUDY PROGRAMMES IN ENGLISH

Bachelor's degree programmes

Programme name	Department	Max. capacity	Application deadline	Entrance examination date (results evaluation date)
Authorial Acting	of authorial creativity and pedagogy	8	1st call: 15. 1. 2027	8.-12. 2. 2027 (6. 2. 2027)
			2nd call: 16. 5. 2027	31. 5. - 4. 6. 2027 (14. 6. 2027)

Follow-up Master's Degree Programmes

Programme name	Department	Max. capacity	Application deadline	Entrance examination date (results evaluation date)
Directing of Devised and Object Theatre	of alternative and puppet theatre	8	15. 1. 2027	1st round: 2. 2. 2027 (6. 2. 2027) 2nd round: 27. 2. 2027 (5. 3. 2027)
Authorial Acting	of authorial creativity and pedagogy	8	1st call: 15. 1. 2027	8.-12. 2. 2027 (1. 3. 2027)
			2nd call: 16. 5. 2027	31. 5.-4. 6. 2027 (14. 6. 2027)
Scenography	of scenography	10	15. 1. 2027	1st round: 1. 2. 2027 (1. 2. 2027) 2nd round: 22.-26. 2. 2027 (12. 3. 2027)

II. PROCEDURE FOR APPLICATION SUBMISSION

1. **Please submit your applications electronically ONLY at https://prihlaska.amu.cz.** Applications submitted in any other way will be considered invalid and the admission procedure will be terminated. Therefore, there is no need to physically deliver the application form.

2. Application can be submitted in period **from 10. 10. 2026 until the deadline set for each particular programme (11:59 pm CET/CEST).** After the application deadline has passed, it is not possible to accept applications submitted either electronically or in hard copy.

3. All sections and points of the application form must be carefully completed; it is especially important to choose the correct name of the study programme you want to apply for.

4. After filling in the application form completely, applicants should send it electronically and they will be asked to pay the **admission fee, which is CZK 2111** (two thousand one hundred and eleven Czech crowns).

5. We recommend that you pay the admission fee by credit card immediately after sending the application; **THE DEADLINE FOR PAYMENT OF THE FEE is the same as the deadline for submitting the application**! If the applicant fails to pay the fee by the deadline and in the specified form, the admission procedure will be terminated in accordance with Section 58(4) of the Higher Education Act and the applicant will be deemed to have withdrawn their application. (The fee paid by applicants with Ukrainian citizenship is determined by the currently valid legislative regulations of the Czech Republic and the internal regulations of AMU.)

6. After successful payment of the fee, the application will be registered, and the applicant will receive an e-mail informing them that the application has been accepted.

7. During the completion of the application form and also after its registration, the applicant shall upload the required annexes as specified in Part III. ANNEXES TO THE APPLICATION of these Rules and the specific annexes required for individual study programmes, unless another method of submission is specified.

8. To apply for more than one study programme, the applicant must submit a separate application for each programme (and pay a separate admission fee).

9. AMU will use the e-mail specified in the application for communication with the applicant during the entire admission procedure. We recommend checking the spam folder regularly, as some group e-mails might end up there.

III. ANNEXES TO THE APPLICATION

The following annexes are obligatory for all the applications to study at the Theatre Faculty of the Academy of Performing Arts. **The applicant is obliged to upload the annexes to electronic application by the application deadline**:

a) **A structured curriculum vitae** containing current address, telephone number and e-mail address to which the invitation to the admission procedure will be sent. The CV in .doc, .docx, .rtf, .pdf format shall be uploaded by the applicant into the online application form. **Please name the file according to following structure: "CV_surname_name"**

b) **For Bachelor's study programmes: certified copy of the certificate of completion of a secondary education.** The scan of the original document or certified copy shall be uploaded by the applicant in .pdf, .jpg, .png format into the online application form. In case the applicant obtains the certificate of completion of a secondary education after the DAMU application deadline, they shall submit a confirmation of the planned date of the completion of their studies, issued by the respective secondary school instead.

c) **For Follow-up Master's study programmes: certified copy of the university diploma or a certificate of successful passing of the final examination of university studies.** The scan of the documents shall be uploaded by the applicant in .pdf, .jpg, .png format into the online application form. In case the applicant takes the final examination after the date of the DAMU application deadline, they shall submit a confirmation of the planned date of the completion of their studies, issued by the respective university school instead.

Please note: Applicants who later successfully pass the DAMU entrance exams, are obliged to submit also certified documents proving prior education, according to instructions provided in Chapter V.

Other specific obligatory annexes to the application to individual study programmes as well as the method and deadline for their delivery are described in the conditions of admission procedure to individual study programmes (section IX. below).

If an application contains defects, it shall be accepted, and the applicant shall be invited to supplement the application.

IV. INFORMING APPLICANTS

DAMU will communicate with the applicant primarily by e-mail and will use the e-mail address provided in the application form.

It is recommended to applicants to check the spam folder regularly, as the group e-mail might end up there.

The department will send invitations and information about the entrance examinations, including the specific date of the next round, to the applicant exclusively to the e-mail address provided in the application form at least 15 days before the date of the examination.

The date of the evaluation of the results of the individual rounds, which is considered the date of the review of the applicant's fulfilment of the admission requirements, is given below in Chapter IX for individual study programmes, in parentheses after the date of the relevant round of the entrance examination.

The Dean's decision on admission to study will be delivered to the successful applicant ONLY via e-mail address no later than 30 days after the date of the review of the applicant's fulfilment of the admission requirements, if the candidate has agreed to this method of delivery in the application.

The dean's decision on non-admission to study will be sent to the unsuccessful applicant by registered mail no later than 30 days after date of the review of the applicant's fulfilment of the admission requirements.

The applicant has the right to consult the file only after they are notified of the decision. This does not include the right to consult the results with committee members.

The applicant may appeal against the decision within 15 days of the date of notification.

If the applicant has fulfilled the conditions of the admission procedure and then has not been admitted for insufficient capacity reasons, they may apply to DAMU for a renewal of the admission procedure in case a place becomes available at a later date (see Article 5(20) of the Attendance and Examination Regulations of AMU).

V. PROVIDING PROOF OF PRIOR FOREIGN EDUCATION

If an applicant, **who has passed successfully at the DAMU entrance exams**, has completed previous education at a foreign university or foreign secondary school, they shall submit one of the following documents to prove their previous education:

For a Bachelor's-degree study

a) evidence of general recognition of the equivalence or validity of a foreign document of secondary education in the Czech Republic (so-called "nostrification"), or

b) proof of the award of the European Baccalaureate, or

c) a foreign document of foreign secondary education with a matriculation examination if it is automatically equivalent in the Czech Republic according to its international obligations without further official procedure (matriculation certificate from Slovakia, Poland, Hungary, Slovenia), or

d) a foreign document of foreign secondary education, which was obtained by completing studies in a secondary education programme at a foreign secondary school operating under the legislation of a foreign state and which entitles its holder to access to study in a bachelor's degree programme or a master's degree programme not related to a bachelor's degree programme in that foreign state; which the AMU itself will assess for a fee. **The fee for this assessment amounts to CZK 1055** (one thousand fifty five Czech crowns) **and is payable on call of the DAMU Academic Affairs Office.**

For a follow-up Master's-degree study

a) A certificate of general recognition of foreign university education in the Czech Republic pursuant to Sections 89 and 90 of the Higher Education Act,

b) A foreign certificate of foreign university education which is equivalent in the Czech Republic according to its international obligations without further official procedure, or

c) A foreign certificate of foreign university education obtained by completing studies in a university programme at a foreign university education institution operating under the laws of a foreign state, which AMU itself will assess for a fee. **The fee for this assessment is CZK 1055** (one thousand fifty five Czech crowns) **and is payable by call of the DAMU Academic Affairs Office.**

The fee for assessing previous education documents and the verification conditions for applicants with Ukrainian citizenship are determined by the currently valid legislative regulations of the Czech Republic and the internal regulations of AMU.

Documents delivery deadline: Documents or certified copies of the documents proving prior education shall be delivered to the DAMU Academic Affairs Office no later than 31. 5. 2027, or within 21 days following the day of the completion of the studies that are to be verified.

Detailed information on how to prove that graduates of foreign institutions have complied with the requirement of previous education can be found at https://www.amu.cz/en/study/recognition-of-foreign-education/assessment-foreign-education-amu-admissions-process/

Please note: without properly proving the prior education the applicant cannot be issued with the official admission letter, that is a necessary requirement for the visa procedure.

VI. INFORMATION FOR APPLICANTS WITH SPECIAL NEEDS

The modification of the admission procedure at the Theatre Faculty of the Academy of Performing Arts (DAMU) is governed by AMU Attendance and examination regulations (Chapter VI, Part 1., art. 42, art. 43, art. 44.)

If an applicant for studies requests a modification of the admission procedure due to special needs resulting from their medical condition, they shall submit a request with a specification and justification of the requested modification as part of the Application Form. It shall include a confirmation of the medical condition by a statement from a physician or another professional.

“A study applicant with special needs” is understood to mean an applicant who, due to a congenital or acquired medical condition, needs certain modification of the admission procedure.

Applicants with special needs include:

- visually-impaired persons;
- hearing-impaired persons;
- persons with physical disability and reduced mobility;
- persons with specific learning difficulties;
- persons with autism spectrum disorder;
- persons with combined impairments and persons with other difficulties (psychological difficulties, impaired communication skills, chronic somatic illnesses).

How to apply for a modification:
In the on-line Application Form, the applicant ticks the box *I request a modification of the admission examination and study conditions because of my impairment or disability* and selects the type of impairment or disability.
After the Application Form for admission procedure is registered, the DAMU Academic Affairs Office sends a *Request for Modification of the Admission Procedure of an Applicant for Studies with Special Needs* to the applicant via e-mail; in the Request, it shall also set the deadline for its delivery.

The applicant shall fill in the Request, including a description of their proposal to modify the admission procedure. The contact person, the head of the DAMU Academic Affairs Office, will help with the drafting of the proposal where necessary.

Attached to the Request must be one of the following documents:

- proof of impairment;
- proof of disability of any degree;
- disability card;
- proof of a specific learning difficulty (report of the educational and psychological counselling centre);
- proof of autism spectrum disorder;
- medical report.

The applicant shall attach the completed, signed and scanned Request (including any enclosures) to the Application Form or deliver it by e-mail to the contact person, the head of the DAMU Academic Affairs Office, within the stipulated period of time.

The Academic Affairs Office will forward the Request to the Chairperson of the Admissions Committee, who will decide whether or not the admission procedure can be modified according to the Request, or propose another form of modification so that it does not conflict with the profile of the selected study programme and the applicant's Request for modification.

The opinion of the Chairperson of the Admissions Committee will be added to the Request, which will then be delivered to the Applicant, the Department and the members of the Admissions Committee and will be considered as a binding procedure during the admission procedure.

There is no legal entitlement to modification of the admission procedure. The Faculty may invite the applicant to supplement the documents referred to in Art 43, par. 4 of the Attendance and Examination Regulations of AMU.

VII. FURTHER INFORMATION

Other conditions of the admission procedure and the criteria for their evaluation are set out below for individual study programmes and fields of study.

If, after the deadline for submitting applications to the study program has passed, no one has applied, the faculty may extend the application deadline. The application deadline may be extended only once, and by no more than 30 days. In all other respects, the previously published conditions remain unchanged.

If, after the deadline for submitting applications to the study program has passed, an insufficient number of applicants have applied to fill the maximum capacity of admitted students, the faculty may announce a supplementary admission procedure. The conditions of the additional admission procedure must be consistent with the previously published admission conditions for the relevant academic year, with the exception of the specified dates and the anticipated number of admitted applicants. These conditions must be published in such a way as to maintain the statutory four-month period between the announcement of the conditions and the application deadline. The period for verifying compliance with the admission requirements must end before the start of the relevant academic year.

Individual departments organise separate consultations and open days before the entrance examinations.

Applicants interested in studying study programmes conducted in English are obliged to pay a study-related fee pursuant to Section 58(4) of the Higher Education Act, the amount of which is set for each academic year by a decree of the Dean. The amount of the tuition fee may change during the course of study pursuant to a decree issued by the dean. The fee may be increased by up to 10%.

Act No. 111/1998 Coll., the Higher Education Act (Section 58), as amended, also provides for other fees associated with studies, in particular fees for longer studies - see the current decrees of the Rector of AMU No. 4/2022 and 1/2019.

Method of assessing apologies:
If the applicant did not participate in the entrance examination for very serious reasons, they may send a written/e-mail request to the Chair of the Examination Board at the earliest

possible date, asking for the possibility of taking it on an alternative date. In the request, the applicant shall support the reasons for their non-participation with relevant and verifiable documents. The Chair of the Examination Board shall immediately assess whether or not the request can be granted in view of the timetable of the ongoing admission procedure and the capacity and staffing of the Faculty and shall notify the applicant via e-mail of their decision with reasons. The applicant has no legal right to an alternative examination date.

Dorm accommodation:
Successful applicants who receive a decision of admission to study and have their permanent residence outside Prague can apply for accommodation at the AMU dormitory. **The period for filing an application for accommodation for the academic year 2027/28: from 15. 5. 2027 until 21. 6. 2027. Access to dorm application via: https://www.damu.cz/en/study/ubytovani-na-koleji/**

Notification of the decision to allocate or not to allocate accommodation will be delivered by e-mail between 25. 6. and 27. 6. 2027.

Applicants who receive their admission decision later may apply for dormitory after the deadline. In such a case, they will be included as alternates and will be informed immediately if a vacancy appears, and they are allocated to dormitory.

The faculty management advises all applicants that students are not legally entitled to accommodation in the dormitory.

English proficiency

During the interview with the applicant, the Admission Committee ensures that the applicant has a sufficient knowledge of the language of instruction of the study programme (i.e. English language).

VIII. CONTACT LIST

FACULTY ADDRESS

Theatre Faculty of the Academy of Performing Arts
Study department
Karlova 26
116 65 Prague 1

FACULTY CONTACTS

Mgr. Klára Bicanová, Ph.D., Deputy Vice-Dean for Study Affairs	+420 234 244 205	klara.bicanova@amu.cz
Mgr. Kateřina Maxová, Head of Academic Affairs Office	+420 234 244 210	katerina.maxova@damu.cz
Bc. Vít Kořínek, Academic Affairs Office – international programmes	+420 234 244 218	vit.korinek@damu.cz
Mgr. Táňa Švehlová, Department of Alternative and Puppet Theatre	+420 234 244 270	tana.svehlova@damu.cz
MgA. Alex Asikainen, Department of Authorial Creativity and Pedagogy	+420 234 244 230	alex.asikainen@damu.cz
MgA. Tereza Škorpilová, Department of Scenography	+420 234 244 241	tereza.skorpilova@damu.cz

WEBSITE

www.damu.cz, www.amu.cz

SOCIAL MEDIA

facebook.com/DAMU.DivadelnifakultaAMU

instagram.com/damu.divadelnifakultaamu/

IX. SPECIFIC CONDITIONS OF ENTRANCE EXAMINATION FOR PARTICULAR STUDY PROGRAMMES

IX.1 Department of Alternative and Puppet Theatre

Head of Department: **Ing. MgA. Branislav Mazúch (from October 1, 2026, doc. Sodja Zupanc-Lotker, Ph.D.**

Study Programmes:

Follow-up Master Study Programme:
Directing of Devised and Object Theatre

Directing of Devised and Object Theatre

Follow-up Master's Degree Programme - Full Time Studies (MA)

Language of Learning: English

Duration of Study: 2 years

Completion by Final State Examination

MgA. (MA) Degree

Programme Guarantor: doc. MgA. Sodja Zupanc-Lotker, Ph.D.

Course Leader: Petra Hauerová

Programme Objectives:
Directing of Devised and Object theatre aims to provide the students with the space to explore new ways of creating and doing contemporary performance with the focus on

research and development from the starting inspiration/material to turning into performative material to be shared with audience. Focus on objects and other types of material aspects of performance tends to ground the students in researching the existing material and to view it not only as something to be used in the performance but something to be explored. The students will have the opportunity to encounter a large variety of approaches to contemporary performance (different teachers and artists doing workshops) in order to understand that each artist in the contemporary performance operates differently. Further, they will be guided to over the course of the 4 semesters develop their own performative language, strategies, and poetics – that together form one unified research. Students will be tutored in such a way to be able to formulate their own interests, strengths and weaknesses in such a way to build productive performative research. Students are further invited to use theory as a strong inspirational and supportive element of their research and to intertwine practice and theory in such a way that it becomes available for audiences in its performative form. Further the students will be taught to perform, make space, use material as well as basic strategies of production so they can be able to perform a multiplicity of functions and thus survive in the often very poor circumstances of the independent theatre.

Graduate Profile:

The programme graduate will have orientation in the field of contemporary performance practice and theory with focus on the most important dramaturgical issues and current trends. They will be able to critically understand them and to create new approaches to developed material, exploring it via performative tools. Further they will be able to designate appropriate methods for specific material, as well as specific ways to create performative space and the relationship to audience. They will be independent artists critically approaching contemporary theatre and the world, while being able to use their situated knowledge, their own experiences as a tool for exploration of the world issues. Graduates will further be capable of open and productive dialogues with collaborators, producers and audiences. The dialogue methods that they will use will not be evaluative, judgmental dialogue but a creative dialogue that is open to difference, while being capable of catering to your own creative needs, with specific focus of looking for performative potentials rather than ‘right and wrong’. For this reason, the graduates will be also able to function as collaborators and dramaturgs for other artists and groups.

Applicant Requirements:

The programme is designed for applicants who have completed a bachelor's degree of any type. Due to the ever-expanding field of performative arts and their application in society, the field of the bachelor level of education of applicants for study is not limited in any way and previous experience with the performing arts is not required.

Students must demonstrate an appropriate level of spoken and written English for a creative university study, interest in studying, ability of self-presentation and ability of presentation of their own artistic vision.

Mandatory annexes to application and course of their delivery:
To participate in the first round of the entrance exams, the applicant must submit all the necessary documents and a completed application.
All materials must be submitted in English (or must be translated into English).

Applicants must submit the following specific annexes to an online application form:

- motivational letter, including the reasons why they have chosen the programme,
- a written description of their envisioned master's Study Project, their intentions for the course of study, and vision of their future professional activities,
- compilation of samples of their creative work in PDF format with links to audiovisual documentation and including detailed descriptions, reflection on, and photographic documentation of the works,
- CV with headshot.

The annexes are to be delivered electronically to the online application.

The course of the entrance examination:
a) Number of rounds
Entrance examinations consist of two rounds
b) Time span
1st round – evaluation of submitted materials by committee, no presence of applicant required
2nd round – online auditions with selected applicants, around 1 hour per applicant
c) Form of the entrance examination
Online audition in the 2nd round

Content of the entrance examination and assessment criteria:

1st round:

The committee will evaluate the submitted materials without the applicant's personal participation. Mainly focus on the applicant's motivations for studying and previous creative work.

- Motivational letter – maximum 10 points
- Envisioned Master Study Project – maximum 10 points
- Documentation of previous works – maximum 10 points

The maximum number of points that can be obtained in 1st round is 30, and applicants who obtain at least 15 points will pass to 2nd round.

After successful pass to the second round, applicants will receive a task assignment, which they prepare and hand in before the second round.

2nd round:

The applicants receive another task assignment at the beginning of the 2nd round (before audition), and they have 30 minutes to complete it. This is followed by an online interview with the commission.

The conditions for successful completion of second round and assessment criteria, are based on the applicant's demonstration of creative thinking, communication ability and artistic interpretation of the task. In the interview the commission will evaluate the degree of authenticity of the artistic intention of applicant.

- Evaluation of task assigned after 1st round - maximum 20 points
- Interview - maximum 10 points
- Evaluation of task assigned during 2nd round - maximum 5 points

The maximum number of points that can be obtained in 2nd round is 35, and applicants who obtain at least 20 points will be admitted for studies.

The highest number of applicants accepted for study:

DAMU sets the maximum number of applicants admitted to study in this study programme. The number of applicants admitted to the programme may be lower than the maximum number if the number of applicants who have fulfilled the admission requirements is lower. If a larger number of applicants meet the admission requirements, applicants up to the highest number will be admitted in order of preference.

Maximum number of applicants admitted to this study programme: 8

Medical fitness:
Not required for admission to this study program.

Applications Deadline:
15. 1. 2027

Date of entrance examinations (The date of the evaluation of the results)**:**
1st round: 2. 2. 2027 (6. 2. 2027)
2nd round: 27. 2. 2027 (5. 3. 2027)

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IČ: 61384984, DIČ: CZ61384984

• IX.2 Department of Authorial Creativity and Pedagogy

Head of Department: **doc. Mgr. MgA. Michaela Raisová, Ph.D.**

Study programmes in English:

Bachelor Study Programme:
Authorial Acting
Follow-up Master Study Programme:
Authorial Acting

Authorial Acting

Bachelor's Degree Programme - Full-time Studies (BA)
Language of Learning: English
Duration of Study: 3 years
Completion by Final State Examination
BcA (BA) Degree

Programme Guarantor: MgA. Hana Malaníková, Ph.D.

Course Leader: MgA. Alex Asikainen

Programme objectives:
We are primarily concerned with the in-depth study of acting and authorship, and of their elements. We perceive acting as the ability to act and perform (play) in any public situation, and authorship as an aptitude for original thinking and imagination.
We are further concerned with the study of the dramatic play as both the stimulus and objective of acting and authorship. We study the artificiality of these phenomena, because in artistic expression they are more evident and easier to grasp.
However, we are concerned with the study of acting not in the sense of interpreting an assigned role. With respect to educating students, we are explicitly concerned with cultivating creative personalities capable of guaranteeing their authorial achievements and

of personally presenting and developing these achievements in a dialogue with the environment into which they enter – in both artistic and extra-artistic contexts in their ethical, social, psychological and philosophical horizons.
The study of Authorial Acting is based on acquiring experience in the main dimensions of human expression: voice, speech, movement, play and dialogical acting with the inner partner(s) – a special practical discipline developed by Professor Ivan Vyskočil, the founder of the department. The integrating disciplines of the programme are authorial reading and authorial presentation. In selected psychosomatic disciplines, students cover material similar to that learned by actors in so-called traditional theatre (in speech training one learns to communicate various texts such as fairy tales, short stories, verse etc.; in voice training one learns spoken and singing voice, songs, artistic song, duet, choir, recitative, etc.; in acting one learns monologue, dialogue, classical theatrical texts, structured and lead improvisation, etc.), but the emphasis is placed on psychosomatics (holism, individuation), a filiation with "real" action, the ability to bring these things to their original communicativeness and functionality.
Students gradually acquire embodied experience through a thorough experiential understanding of the psychosomatic disciplines and reflection on their issues. Students are first provided with an essential overview and then led to find a personal theme which they then capture on stage.
The theoretical subjects are selected so as to provide these skills with reflection and a broader horizon. Emphasis is also placed on transparency and public presentation.

Graduate profile

The programme graduates are able not only to control their means of expression – voice, speech, gesture, movement, body, etc. – at a good level of technical proficiency and in an instrumental manner, but also and in particular to perceive, experience and act with these means of expression psychosomatically (holistically), i.e. as if using a natural part of their personality, and in both artistic and extra-artistic areas.
The programme graduates should be:
- able to invent, develop and execute authorial ideas at the level of small and medium-sized productions, both individually and in collaboration with others,
- competent to lead a creative team authorially,
- able to deliver an informed public performance in theatrical and broader cultural spheres, as well as in other areas of public life,
- able to write their own authorial texts with scenic potency, especially in small and

medium-sized works
- able to work authorially with other texts and stimuli in general.
Our graduates often become the authors of their own projects of a theatrical, visual, literary or other nature, or work in the media, education or in assistive (pedagogical or social) professions or establish artistic and other, often socially responsible, communities and institutions (such as festivals, their own companies, platforms or theatres, cultural centres, inclusive communities etc.).

Applicant Requirements:
Good physical and mental condition. The artistic talent of the applicant should be capable of further development and cultivation. It is necessary to have a need for learning and a capacity of learning, for studying, and for partaking in teamwork as well as individual work.

More info about the audition procedure:
We test the prospective student's degree of talent, and their ability for development, in the foundation disciplines of psychosomatic study, especially voice, speech and movement. Further, we test the ability to distinguish between different parts of acting on stage, the ability to consciously act in a playful way, the ability to act together with someone else, the ability to react authentically, the ability to improvise (these are the ability requirements for the study of acting). Last but not least, the ability to formulate original ideas is also important (authorial texts).

Mandatory annexes to application and course of their delivery:
The candidates must submit the documents mandatory for entire faculty (CV with photography and certificate of completed secondary education). Above these, the candidates for this study programme must submit, together with the application, by uploading directly to the electronic application, the following documents:

- letter of motivation (including the reasons why they have chosen the programme of Authorial Acting; a reflection of their practical experience to date; and a vision of their future professional activities),
- 2 authorial texts written by the candidate in English of maximum 3 pages each (all kinds of texts are welcome except for lyrical poems),
- recent portrait photography included in CV

The course of the entrance examination:

a) Number of rounds

Entrance examinations consist of only one round. There are two dates to choose from. In February (with the deadline for the application in 15. 1. 2027) and in May / June (with the application deadline on 16.5.2027):

1st call for applications

application deadline: 15. 1. 2027

examination (interview): 8.-12. 2. 2027

2nd call for applications

application deadline: 16. 5. 2027

examination (interview): 31. 5.-4. 6. 2027

We recommend the second call to applicants from EU countries (without visa requirements) due to the lengthy process of verifying previous education and obtaining a visa.

b) Time span

1 day

c) Form of the entrance examination

In person or online

Content of the entrance examination and assessment criteria:

a. two authorial texts (i.e. written by the applicant) sent in advance – examination of originality and linguistic and literary level of the text, as well as the degree of imagination and attentiveness of the author, maximum 10 points,

b. movement discipline – identification of movement aptitudes, maximum 10 points,

c. voice discipline – examination of vocal and aural abilities, interconnectedness of voice and movement, the candidate prepares at least two folk songs of a different character (slow and fast), maximum 10 points,

d. speech discipline - examination of speech aptitudes, especially in terms of logic, expression and communicative ability, the candidate will prepare two prose texts (not their own, not a dramatic monologue) for recitation by heart, one text max. of about half a page, maximum 10 points,

e. the discipline of acting propaedeutics and dramatic play - the candidate will perform simple improvisations and variations (detecting imagination, sense of the whole and detail, ability to feel the situation and be in an imaginary situation, sense of atmosphere, mood, ability to change, etc.), maximum 10 points,

f. interview (relating to the candidate's motivation, their orientation towards culture, art, philosophy, social events and personality), maximum 10 points.

The maximum number of points that can be obtained is 60, and applicants who obtain at least 40 points can be admitted.

The highest number of applicants accepted for study:

DAMU sets the maximum number of applicants admitted to study in this study programme. The number of applicants admitted to the programme may be lower than the maximum number if the number of applicants who have fulfilled the admission requirements is lower. If a larger number of applicants meet the admission requirements, applicants up to the highest number will be admitted in order of preference.

Maximum number of applicants admitted to this study programme: 8

Medical fitness:

Not required for admission to this programme of study.

Applications Deadline:

1st call for applications - application deadline: 15. 1. 2027

2nd call for applications - application deadline: 16. 5. 2027

Date of entrance examinations (The date of the evaluation of the results):

1st call: 8.-12. 2. 2027 (1. 3. 2027)

2nd call: 31. 5.-4. 6. 2027 (14. 6. 2027)

We recommend the second call to applicants from EU countries (without visa requirements) due to the lengthy process of verifying previous education and obtaining a visa.

Any questions regarding the studies or auditions may be directed to the Head of the Program, Alex Asikainen (alex.asikainen@damu.cz).
Questions regarding the admission procedures may be directed to the Academic Affairs Officer, Vít Kořínek (vit.korinek@damu.cz).

Authorial Acting

Follow-up Master's Degree Programme - Full-time Studies (MA)

Language of Learning: English

Duration of Study: 2 years

Completion by Final State Examination

MgA. (MA) Degree

Programme Guarantor: doc. Mgr. MgA. Michaela Raisová, Ph.D.

Course Leader: MgA. Alex Asikainen

Programme objectives:

The studies are aimed at cultivating a conscious, creative and independent authorial individual. We are primarily concerned with the in-depth study of acting and authorship, and of their elements and the artificiality of these phenomena. At the same time, we study

them with awareness not only of their aesthetic horizons, but also of their ethical, social, philosophical, psychological and often also pedagogical horizons.

The Authorial Acting Programme is designed to provide an in-depth experiential encounter with psychosomatic disciplines and reflection of their nature.

Studies characteristics:

Authorial Acting stands in between two fields: acting and authorship. It is about studying the phenomena of dramatic play as a stimulus and goal of acting and authorship. Authorial acting is not understood in the sense of interpreting an assigned role, but in an authorial sense. Students are guided to be able to present and develop their ideas in a dialogue with the environment – in both artistic and extra-artistic contexts.

The studies are realised through:

1) Experiential encounter and understanding of psychosomatic disciplines (speech, voice, movement and dialogical acting) and detailed reflection of their process and nature,

2) integration of skills and capabilities in authorial-scenic formats,

3) theoretical contextualisation

The disciplines of psychosomatic foundation are education towards voice, speech, movement, play and dialogical acting. Integrating disciplines are authorial reading, authorial presentation and dialogical acting, a special practical discipline developed by Professor Ivan Vyskočil, the founder of the department. Theoretical classes are selected to provoke critical thinking and to familiarize the students with the context of Czech and Western dramatic culture.

The programme does not provide classical acting training. In selected psychosomatic disciplines, our students cover material similar to that learned by actors in so-called traditional theatre (in speech training one learns to communicate various texts such as fairy tales, short stories, verse etc.; in voice training one learns spoken and singing voice, songs, artistic song, duet, choir, recitative, etc.; in acting one learns monologue, dialogue, classical theatrical texts, directed improvisation, etc.), but here the emphasis is placed on psychosomatics (holism, individuation), a filiation with “real” action, the ability to bring these things to their original communicativeness and functionality. Much attention is paid to the process rather than result. Students are guided to find their own topic and to communicate it through the appropriate format on stage to the audience.

Graduate profile:

The programme graduates are able not only to control their means of expression – voice, speech, gesture, movement, body, etc. – at a good level of technical proficiency and in an instrumental manner, but also and in particular to perceive, experience and act with these means of expression psychosomatically (holistically), i.e. as if using a natural part of their personality, and in both artistic and extra-artistic areas.
The programme graduates should be:
- able to invent, develop and execute authorial ideas at the level of small and medium-sized productions, both individually and in collaboration with others,
competent to lead a creative team authorially,
- able to deliver an informed public performance in theatrical and broader cultural spheres, as well as other areas of public life,
- able write their own authorial texts with scenic potency, especially in small and medium-sized works,
- are able to work authorially with other texts and stimuli generally, and to become involved in publishing.
Our graduates often become the authors of their own projects of a theatrical, visual, literary or other nature, or work in the media, in education or in assistive (pedagogical) professions or establish artistic and other, often socially responsible, communities and institutions (such as festivals, their own companies or theatres, cultural centres etc.).

Applicant requirements:

The applicant must have sufficient stamina (psychophysical aptitudes) in order to engage in creative activities and psychosomatic studies. The need for further personal development, growth, need for taking part in collective and individual endeavours are required. No previous experience from the field (artistic) is required. We welcome people of all professions and previous experience. Previous degrees from any field, both artistic and non-artistic, are welcome.

Mandatory annexes to application and course of their delivery:

The candidates must submit the documents mandatory for entire faculty (CV with photography and certificate of completed bachelor education). Above these, the

candidates for this study programme must submit, together with the application, by uploading directly to the electronic application, the following documents:

- letter of motivation (including the reasons why they have chosen the Authorial Acting Program; a reflection of their practical experience to date; and a vision of their future professional activities),
- 2 authorial texts written by the candidate in English of maximum 3 pages each (all kinds of texts are welcome except for lyrical poems),
- recent portrait photography included in CV
- Authorial portfolio: The applicant prepares a personal authorial portfolio to present themselves and their experience. We encourage to approach the task in a creative way – a collage of ideas, a short video (max 3 min), an audio presentation (max 3 min), creative piece of text overlapping into different disciplines and fields etc. The applicant's authorial portfolio is treated as a key lens through which we assess the transition from developing skills (BA level) to an already emerging and self-aware authorial practice; it allows us to understand not only what the applicant creates, but how and why they create it. In alignment with this, the portfolio informs our evaluation across all disciplines in the entrance examination, where we place emphasis not only on technical aptitude, but on the coherence, maturity, and communicative intention of the applicant's authorial thinking. Unlike the BA admissions process, we explicitly take into account the applicant's capacity and willingness to critically reflect on their own work within broader artistic, theoretical, and research contexts.

The course of the entrance examination:

a) Number of rounds

Entrance examinations consist of only one round: the practical examination and an interview. There are two dates to choose from. In February (with the deadline for the application in 15. 1. 2027) and May/June (with the application deadline on 16.5.2027):

1st call for applications

application deadline: 15. 1. 2027

examination (interview): 8. - 12. 2. 2027

2nd call for applications

application deadline: 16. 5. 2027

examination (interview): 31. 5.- 4. 6. 2027

We recommend the second call to applicants from EU countries (without visa requirements) due to the lengthy process of verifying previous education and obtaining a visa.

b) Time span

1 day

c) Form of the entrance examination

In person or online

Content of the entrance examination and assessment criteria:

a) two authorial texts (i.e. written by the applicant) sent in advance – examination of originality and linguistic and literary level of the text, as well as the degree of imagination and attentiveness of the author, maximum 10 points,

b) movement discipline – identification of movement aptitudes, ability to react to the tasks, imagery and ability to "feel the situation", maximum 10 points,

c) voice discipline – examination of vocal and aural abilities, interconnectedness of voice and movement, the candidate prepares two folk songs in their native language of a different character (slow and fast), maximum 10 points,

d) speech discipline - examination of speech aptitudes, especially in terms of logic, expression and communicative ability, ability to react to the tasks, the candidate will prepare two prose texts (not written by them, not a dramatic monologue) for recitation by heart, one text max. of about half a page, maximum 10 points,

e) the discipline of acting propaedeutics and dramatic play - the candidate will perform simple improvisations and variations (detecting imagination, sense of the whole and detail, sense of atmosphere, mood, ability to change, etc.), maximum 10 points,

f) interview (relating to the candidate's motivation, their orientation towards culture, art, philosophy, social events and personality), maximum 10 points.

The maximum number of points that can be obtained is 60, and applicants who obtain at least 40 points can be admitted.

The highest number of applicants accepted for study:

DAMU sets the maximum number of applicants admitted to study in this study programme. The number of applicants admitted to the programme may be lower than the maximum number if the number of applicants who have fulfilled the admission requirements is lower. If a larger number of applicants meet the admission requirements, applicants up to the highest number will be admitted in order of preference.

Maximum number of applicants admitted to this study programme: **8**

Medical fitness:

Not required for admission to this programme of study.

Applications Deadline:

1st call for applications - application deadline: 15. 1. 2027

2nd call for applications - application deadline: 16. 5. 2027

Date of entrance examinations (The date of the evaluation of the results)**:**

1st call: 8.-12. 2. 2027 (1.3. 2027)

2nd call: 31. 5.-4. 6. 2027 (14. 6. 2027)

We recommend the second call to applicants from EU countries (without visa requirements) due to the lengthy process of verifying previous education and obtaining a visa.

Any questions regarding the studies or auditions may be directed to the Head of the Program, Alex Asikainen (alex.asikainen@damu.cz).

Questions regarding the admission procedures may be directed to the Academic Affairs Officer, Vít Kořínek (vit.korinek@damu.cz).

DIVADELNÍ FAKULTA
AKADEMIE MÚZICKÝCH
UMĚNÍ V PRAZE

Theatre Faculty
of the Academy of Performing
Arts in Prague

Karlova 26
116 65 Praha 1
Czech Republic
www.damu.cz

T: +420 234 244 210
T: +420 234 244 218
T: +420 234 244 285
IČ: 61384984, DIČ: CZ61384984

IX.3 Department of Scenography

Head of Department: **Prof. Mgr. Jan Štěpánek**

Study Programmes:

Follow-up Master's Study Programme:
Scenography:
Theatre Scenography
Production Design

Scenography

Specializations: Theatre Scenography, Production Design

Follow-up Master's Degree Programme - Full Time Studies (MA)

Language of Learning: English

Duration of Study: 2 years

Completion by Final State Examination

MgA. (MA) Degree

Programme Guarantor: Prof. Mgr. Jan Štěpánek

Course Leader – Production Design: prof. Ondřej Nekvasil

Course Leader – Theatre Scenography: prof. Mgr. Jan Štěpánek

Programme objectives:

The teaching of the field is based on the intersection of the arts, mainly performing and visual arts, humanities, and technology. It develops students' individual qualities and their orientation towards a specific area of scenographic/spatial creation. The MA is a crucial stage in the formation of the artistic personality and is decisive for further professional

development. An important quality is an ability to think, interpret, and create authoritatively in a space beyond professional stereotypes.

Pedagogical guidance is based on the student's ideas, initial ideas, and own solutions, helping them to develop and find further artistic possibilities for the project. We understand the pedagogical leadership of the master's degree programme as a creative process. The pedagogue is above all an inspiring personality with an unquestionable artistic reputation, his/her creativity, and capacity for theoretical reflection.

Teaching takes place in two specializations:

- theatre scenography

- production design

Theatre Scenography

The in-house programme includes the following major areas of theatrical scenography:

Scenography of drama theatre of all genres and styles, the scenography of opera, movie, men and physical theatre and musical theatre, scenography in non-traditional space and public space. And further, scenography in a broader social/cultural/political context with a focus on scenography in theatre and non-traditional space.

The composition of the courses and their content is chosen by the student according to his/her ambitions and prerequisites. The programme can be modified and changed during the course of study on an individual base.

The basic discoveries and innovations have their roots in the early stages of professional development, very often during the final phase of the study. The educator/lecturer can recognize these tendencies and guide the student to understand their possibilities and to develop them constantly further. The ideal situation is one in which the graduates enter professional praxis in theatre with a vision of "their own" scenography.

With each semester, the demands for the student's input and a higher level of authenticity in the final solutions increase. The habit of looking for and finding new solutions should continue after graduation.

The teaching aims at educating the student as a conceptually thinking partner for the director, choreographer, producer, and librettist of exhibitions in the field of original scenographic work.

On specific issues, the student receives lectures and consultations from leading creative and pedagogical specialists in the profession.

The theoretical courses complement the curriculum with the necessary reflection on one's work allowing a retrospective search for one's place in the context of the development of scenography. A theoretical justification, reflection, and feedback on the scenographic project are included in each assignment.

The first three semesters are devoted to the fulfillment of the individual programme. In the fourth semester, the student works on the thesis project. The course aims to guide the student to work collectively with the production team on the possible realization of the project. The supervisors of the diploma projects are outstanding scenographers, erudite teachers, and theoreticians in the field of theatre and visual arts.

Production Design (Film Scenography)

Production design is a specific creative field in which the knowledge of a scenographer regarding the script and dramatic space is combined with the profession of architect and designer. This profession is always a part of the film crew. This specialization Scenography is open to graduates with at least a Bachelor's degree in scenography, architecture or interior design. Candidates must pass talent assessments, present their previous projects and demonstrate their understanding of audiovisual production. The different profile of the admitted students, which is due to their previous education, is therefore individually developed by the teachers during their studies. The basic subject of the specialization is Production Design, in which the whole range of tasks that a film set designer encounters during his/her work is gradually practiced in a series of practical exercises. These assignments are both artistic and technical. So this course essentially covers a range of other subjects such as technical drawing, perspective imaging, construction technology, budgeting, and so on. In the course of study, the student is introduced to the history of the field and its main artistic and technical developments in both Czech and world cinematography. During the study, the student gains an overview of the artistic and technical possibilities of film set design, as well as the interconnection of this field with other professions of a film crew. The student gains a comprehensive knowledge of film production. Throughout the course of the study, emphasis is placed on the student's systematic and continuous work on individual projects so that the system simulates the real conditions in which set design is normally produced as closely as possible. The first two semesters are devoted to classical assignments so that students

become familiar with the basic principles of the work of a film architect. In scope, both semester projects are similar to the work of a film architect on a smaller audiovisual work, involving interior work and the combination of interior and exterior. The third semester is devoted to the work of the set designer on the combination of real and virtual scenery, a very specific part of film set design. The fourth semester is devoted to the final master's thesis, which is conceived as a comprehensive design concept for a feature film. During the two years of this program, students collaborate with students of the FAMU International programme on their exercises. This collaboration is always specified before the school year, based on the schedule of these exercises at FAMU studio. The study aims to master the scenic design for audiovisual production from all key aspects: artistic, technical, economic, and also production requests.

Applicant requirements:

Theatre scenography: Successful completion of a related bachelor's degree programme (e.g. scenography, fine arts, architecture) at a Czech or foreign university is a prerequisite for admission.

Production design: Successful completion of bachelor's degree programme in scenography, architecture or interior design. Candidates must pass talent assessments, present their previous projects and demonstrate their understanding of audiovisual production.

Mandatory annexes to application and course of their delivery:

The candidates must submit the documents mandatory for entire faculty (CV with photography and certificate of completed bachelor education). Above these, the candidates for this study programme must submit, together with the application, the following documents:

a) motivation letter (max. two pages), that should include: personal interest in a specific specialisation, its justification and own idea of the direction of individual study (specific genre or application of scenography in all areas of its application).

b) a set of works (portfolio), which proves the justification of the direction of the individual study through his/her own work,

Motivation letter should be uploaded directly to the electronic application.
Portfolio shall be sent electronically via e-mail to secretary of the department:
tereza.skorpilova@damu.cz

The course of the entrance examination:

a) Number of rounds: two elimination rounds

b) Time span: first round – without the participation of the candidate,
second round – one day, max. 1 hour long online interview/pp.

Content of the entrance examination and assessment criteria:

1st round (without the candidate's participation)

The committee evaluates submitted motivation letter and portfolio - insight into the field, interest in the field, artistic performance and artistic level and talent prerequisites will be assessed.

Maximum score is 15 points in 1st round.

Minimum of 10 points is required for passing to the next round.

2nd round

1.Completion of the given art task, assigned by e-mail to candidates passing to 2nd round.

Theatre Scenography - an artistic solution to an excerpt of a set theatre or literary piece. The task involves interpreting and developing a spatial/character solution based on the draft.

Production Design - the task is to design an interior set according to a given theme with emphasis on the overall atmosphere of the designed space

The maximum number of points that can be obtained for this task is 20. Minimum number of points for admission is 10.

2. Interview (via MS Teams) - includes an oral defence of the chosen solution to the assignment and a defence of specific aspects of the studio project/motivation letter.

The maximum number of points that can be obtained for this task is 15. Minimum number of points for admission is 10.

Applicants who achieve the minimum number of points required for admission in both parts of the examination in 2nd round will be accepted.

The highest number of applicants accepted for study:

DAMU sets the maximum number of applicants admitted to study in this study programme. The number of applicants admitted to the programme may be lower than the maximum number if the number of applicants who have fulfilled the admission requirements is lower. If a larger number of applicants meet the admission requirements, applicants up to the highest number will be admitted in order of preference.

Maximum number of applicants admitted to this study programme:

Theatre Scenography: 5

Production Design: 5

Medical fitness:
Not required for admission to this programme of study.

Applications Deadline:
15. 1. 2027

Date of entrance examinations (The date of the evaluation of the results)**:**
1st round: 1. 2. 2027 (1. 2. 2027)
2nd round: 22.-26. 2. 2027 (12. 3. 2027)