



**Erasmus study program proposal**  
**Academic year 2017/2018 - autumn semester**

*Common Erasmus courses:*

<i>code</i>	<i>course name</i>	<i>credits</i>
200EMC1	<a href="#">Modern Czech Theatre in Theory and Practice</a>	3
200EAA1	<a href="#">Performance Analysis I.</a>	3
200EPA1	<a href="#">Erasmus project I.</a>	12

*Arts management specific courses:*

<i>code</i>	<i>course name</i>	<i>credits</i>
206ATR1	<a href="#">Copyright Law 1</a>	3
206DSC1	<a href="#">Czech Theatre Infrastructure 1</a>	2
206KDI1	<a href="#">Economy of the Theatre Operation 1</a>	3
206MKD1	<a href="#">Theatre marketing 1</a>	2
206MGP1	<a href="#">Project management 1</a>	3
<u>TOTAL No. of credits</u>		31

Suggested items may be replaced or complemented with other elective courses:

- [Faculty electives](#)
- [School electives](#)



## Erasmus study program proposal

### Academic year 2017/2018 - spring semester

#### Common Erasmus courses:

code	course name	credits
200EMC1	<a href="#">Modern Czech Theatre in Theory and Practice</a>	3
200EAA1	<a href="#">Performance Analysis II.</a>	3
200EPA1	<a href="#">Erasmus project II.</a>	12

#### Arts management specific courses:

code	course name	credits
206ATR2	<a href="#">Copyright Law 2</a>	3
206DSC2	<a href="#">Czech Theatre Infrastructure 2</a>	2
206KDI2	<a href="#">Economy of the Theatre Operation 2</a>	3
206MKD2	<a href="#">Theatre marketing 2</a>	2
206MGP2	<a href="#">Project management 2</a>	3
<u>TOTAL No. of credits</u>		31

Suggested items may be replaced or complemented with other elective courses:

[Faculty electives](#)

[School electives](#)