

KNIHOVNA DAMU = LIBRARY – THEATRE DEPARTMENT

## **Acquisition Policy of the DAMU Library, Prague**

AKADEMIE MÚZICKÝCH UMĚNÍ V PRAZE  
DIVADELNÍ FAKULTA  
ACADEMY OF PERFORMING ARTS IN PRAGUE  
THEATRE FACULTY  
KARLOVA 26  
116 85 PRAHA 1, CZECH REPUBLIC  
TEL +420 221 111 012  
IČ 61384984, DIČ CZ61384984  
iveta.davidova@damu.cz, www.amu.cz

#### General principles:

1) The framework for the acquisition policy of the DAMU Library, Prague, is determined by the defined scope of the Theatre Faculty of the Academy of Performing Arts in Prague (hereinafter DAMU) and its departments (the Department of Dramatic Theatre, the Department of Authorial Creation and Pedagogy, the Department of Stage Design, the Department of Alternative and Puppet Theatre, the Department of Drama in Education, the Department of Arts Management, the Department of Theory and Criticism, the Institute of Stage Creation Theory, the Institute for the Research and Study of Authorial Acting, and the research facility of the Department of Authorial Creation and Pedagogy).

2) The Library's holdings include scholarly literature and other materials in all areas of theatre studies. The literature on the history of Czech and world theatre encompasses all periods from its inception to the present day. The holdings are expanded by publications and materials which are closely related thematically to theatre studies and scenology, especially art history, literary history and theory, philosophy, psychology, education, theatre marketing and management, fine arts, architecture, design, textiles and the clothing industry, applied arts, the art industry, etc. In its holdings, the Library also has the Bachelor's, Master's and doctoral theses of DAMU graduates, the habilitation theses and professorial lectures of DAMU pedagogues, as well as plays, theatre periodicals and special types of documents – VHS, DVD, Blu-ray, CD, MC and CD-ROM materials on theatre and related topics.

3) The DAMU Library provides for the systematic supplementation of universal library holdings (encyclopaedias, language dictionaries, monographs of world and Czech history, etc.), academic holdings of required literature in individual DAMU fields, and holdings of special documents (printed and non-printed) on theatre and related topics. This supplementation involves Czech and foreign documents disseminated on tangible as well as intangible data carriers, as well as Czech and foreign periodicals relevant to DAMU studies.

5) In addition to its Czech-language holdings, the Library endeavours to supplement and expand its holdings of theatre-related materials in other languages as well. These are primarily in English and German, although the holdings also contain publications in French, Polish, Russian, Italian, Spanish, Norwegian, Danish, Romanian, Latin, Chinese and the languages of the former Yugoslavia.

#### The acquisition process:

1) The monitoring of new releases by Czech and foreign publishers and publishing houses with respect to books as well as special documents is governed by point 1 (applies to all Library documents – books, periodicals, VHS, DVD, Blu-ray, CD, MC and CD-ROM documents).

2) Subscriptions to print publications are governed by the Library's thematic scope (the daily press, scholarly titles, titles of a cultural and informational character) and by new requests from pedagogues.

3) The Library provides printed and special documents for DAMU pedagogues and students according to their requests within the scope of its grants, and collaborates with individual departments on acquisitions during the course of the academic year (see requests for required literature, as well as recommendations and suggestions for new acquisitions from DAMU pedagogues and students).

4) The Library attempts to acquire not only the full range of Czech editions of individual theatre plays – as these often differ with respect to the text editing by the author or editor, or contain valuable epilogues or forewords – but as its resources permit also foreign-language translations of plays by Czech playwrights. In addition, the holdings contain plays by foreign playwrights in the original languages, which are supplemented on the basis of requests and as the Library's financial resources permit. Library holdings of radio plays and audio-visual recordings are supplemented on an ongoing basis.

5) The Library's holdings are also expanded by the biographical and autobiographical works of individual artists – actors, directors, stage designers, fine artists, dramatists, prominent writers, theatre studies scholars and other art theoreticians.

6) In addition to its acquisition policy, the Library also provides suitable replacements for lost and damaged documents.

Prague, this day 19 October 2015

Elaborated by:

Mgr. Iveta Davidová, Ph.D., head of the DAMU Library

This document was approved by the DAMU Library Council on 21 October 2015.